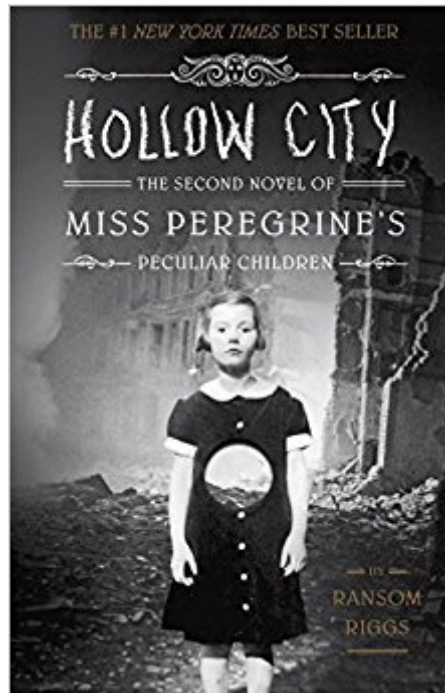




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Hollow City (Miss Peregrine's Peculiar Children)



Synopsis

Read the sequel to the New York Times #1 best-selling book. The movie adaptation of Miss Peregrine's Home for Peculiar Children is now a major motion picture from visionary director Tim Burton, starring Eva Green, Asa Butterfield, Ella Purnell, Samuel L. Jackson, and Judi Dench. Like its predecessor, this second novel in the Peculiar Children series blends thrilling fantasy with vintage photography to create a one-of-a-kind reading experience. September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary journey that began in Miss Peregrine's Home for Peculiar Children continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. And before Jacob can deliver the peculiar children to safety, he must make an important decision about his love for Emma Bloom.

Book Information

Series: Miss Peregrine's Peculiar Children (Book 2)

Hardcover: 400 pages

Publisher: Quirk Books; 1 edition (January 14, 2014)

Language: English

ISBN-10: 1594746125

ISBN-13: 978-1594746123

Product Dimensions: 5.6 x 1.2 x 8.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3,342 customer reviews

Best Sellers Rank: #29,752 in Books (See Top 100 in Books) #46 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Time Travel #162 in Books > Teens > Science Fiction & Fantasy > Horror #310 in Books > Teens > Literature & Fiction > Action & Adventure > Fantasy

Customer Reviews

An Best Book of the Month, January 2014: In Hollow City, Ransom Riggs continues the story that mesmerized readers in Miss Peregrine's Home for Peculiar Children. With their island home compromised, and Miss Peregrine trapped in her bird state, Jacob and the other peculiars flee into the larger world and find themselves in war-torn 1940s London. On those broken

streets, with "blackened out windows staring like lidless eyes," Jacob learns to trust himself, finds comfort in belonging, and falls over the precipice into love. As in his earlier novel, *Hollow City* is filled with eerily fascinating vintage photographs, and like a seasoned magician Riggs seamlessly incorporates them into a story already so well established in many ways that such a feat seems remarkable.--Seira Wilson

Gr 8 Up • This harrowing tale picks up right where *Miss Peregrine's Home for Peculiar Children* (Quirk, 2011) left off: having narrowly escaped wights and hollowgasts (monsters), Jacob, Emma, and their group of peculiars (young mutants, à la the X-Men, with a dash of time travel abilities) are on the move to London to find a cure for their headmistress Miss Peregrine who has been trapped in her bird form, but time is running short. Moving through time loops, they meet a menagerie of characters who help them along the way, but danger lurks at every corner, and horrors are not far behind. Even if the teens reach London alive, will it be enough to save Miss Peregrine from an ornithological fate? This book is perfectly paced, suspenseful, and scary. It is dark and dreadful but also humorous and touching. The peculiars are intriguing, each with fascinating powers, such as invisibility or premonition. They play off of one another's strengths and weaknesses, which progresses the story and further develops the characters. And of course there is the book's main attraction: the found vernacular photography, vintage pictures that Riggs has collected from flea markets and archives. The quirky and creepy snapshots perfectly illustrate the characters and settings, reinforcing the dark atmosphere of the narrative. New readers of the series will find this novel a treat and will be able to sift through summaries of previous events to place themselves in the story. Fans of the first title will find this book a treasure. The only downside: waiting for the third installment to find out what happens to Jacob and his peculiar friends. • Billy Parrott, New York Public Library

This is the 2nd book to the peculiar children series, the 1st book was a bit "normal" and the ending is where things start to get peculiar. This book is full of all the peculiar children...and adults peculiars I've been waiting for. It is full of action and it is where Jacob starts getting into the full abilities of his abilities though truthfully his full ability does not come out until the last book (its awesome). His love for Emma grows, his relationship with the peculiar children gets stronger and he becomes the "leader" that helps save and rescue them and he kind of takes over for miss peregrine after she disappears. If you read the 1st book and found it interesting but a bit lacking or boring you will not be disappointed with this one because it where the action of them traveling the world (through loops

so they don't age forward) in order to stop Carl and save peculiardom. This book is where I just couldn't put it down and stayed up late at night thinking just one more page. You will not be disappointed!

Set during the 1940 Blitz of London, this second book in the Miss Peregrine series is even better than the first. The first book, while fascinating, relied on the reader's sympathy for its nebbishy protagonist, Jacob Portman, who risks seeming like just another wannabe Holden Caulfield. For those of us who have never been teenage boys, that sympathy was a tad hard to maintain. But the second volume concerns the whole gang of peculiar children, plus other people whom they meet on the road. The first book was delightfully open-ended but somewhat uneven in pace, while the second clicks along briskly from danger to rescue to danger to escape to danger. Riggs always maintains a humane perspective, and doesn't dwell too long on gore. His main problem is that every once in a while, he has to insert a big chunk of background information to keep his story going in the direction he chooses. Sometimes his choices seem arbitrary rather than organic. The theme of "Hollow City" -- resistance against world domination by racist, soul-splitting bad guys -- is not so new or fresh, but Riggs creates an interesting world peopled by sympathetic characters. He is much better at this than Philip Pullman! While suitable for some mature middle-school students, the Miss Peregrine books are grittier and far less comic than the Harry Potter books, and not for young children. As an adult reader, however, I look forward to the third (and final, I hope) volume next month.

Altho written as if for the young adult, us older adults will love the book just as much, This is not the retelling of an old story line but a new fresh look at what goes bump in the night and what we wonder about when all alone in the middle of the night. New characters - the peculiar children and their leaders (the headmistresses) will delight and entertain you throughout the book. Fast paced and well written. A bit over priced but that is probably due to the movie coming out soon...

As opposed to the Potter series, and absolutely NO offense meant to Mr. Riggs (he can write books, I have trouble with a grocery list), I really hope this series ends with #3. While it pains me to say it, I had to force myself to finish Hollow City. I just found myself bored with it all. I'm going into Novel 3 with a clean slate as the last 4 paragraphs of Novel 2 peaked my curiosity again. I'm still REALLY angry that Mrs. Wren's assistance was killed. Not as angry were it Snape or Sirius, but that another story. And now, on to novel 3. ãfÂ ã Å,Ã ËœÃ â

IT'S DARK, GLOOMY, DONE FOR SCHOOL PROJECT. RANSOM RIGGS WROTE THE STORY AROUND WEIRD OLD PHOTOGRAPHS. IT'S A STORY THAT HAS MAYBE THREE LIGHT MOMENTS WHERE THE PERCULIAR'S ACTUALLY FEEL RELIEVED OF THE RELENTLESS HOUNDING. IN TODAY'S VIEW OF WHAT IS ACCEPTABLE, VIOLENCE, MEDIA NEED FOR PERSECUTION, AND DESTRUCTION, THE NOVEL WILL FIT RIGHT IN. BUT IT IS WRITTEN WITH NO FEELING OTHER THAN JACOB AND EMMA'S STRANGE LOVE CONNECTION.

We were excited to get this second installment of the graphic novel along with the 1st book in the trilogy. The artwork and photos work seamlessly together.

Oh boy...I love Ransom Riggs' books. They are so incredibly unusual. The cleverness of his plots and his pictures (black and white ones with a mystery about how he got or made them!)...just when you think that someone cannot come up with a totally different plot, someone like ransom comes along. Even though the protagonists in this story are children, the book is not for children. I'm sure that teenagers enjoy this book, but the writing is actually geared towards adults. Bring in a topic like World War II (which the children go back between earlier times and 1940), and most children and teens will be unfamiliar with this time period. I read all kinds of books, and when these books come up recommended to me, it's less teen-related, than it is fantasy. This second book by Riggs is just as well-written as his first book. Jacob, an American boy is helping the 'peculiar' children flee from the hollowgasts (monsters) and the wights (who are Peculiars that have changed to bad beings). Each of the children have a special ability, that makes them peculiar. But in this book, Jacob is finding out more about himself as well as the other children. He doesn't want to recognize that he is special in ways as well. He only thinks he is helping the peculiars because they helped his grandfather, and needs to pay back that debt. I don't want to ruin anyone else's read by telling more about the plot line. As other reviewers have said, this book is dark and deep in some places. Somewhat along the lines of Tolkien's books, this book uses the war and the differences of the children to talk about ideas such as discrimination and the importance of being different. So this book should not be read by very young children, and this is a book that can be read and talked about with teens and others about the themes in it, and what they mean. Terrific read, and I'm going to have a hard time waiting for the next book in the series.

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